WASHINGTON SUNSET ROUTE

1915 - EXPOSITION LINE - 1915

CALIFORNIA

HIGH CLASS TRAINS
ELECTRIC LIGHTED
PERSONAL CONDUCTORS
TOURIST SLEEPING CARS
DAILY
WITHOUT CHANGE

WASHINGTON-SUNSET ROUTE

MEXICO, TEXAS,
ARIZONA, NEW MEXICO,
VIA
NEW ORLEANS.

A. J. POSTON, GENERAL AGENT
905 F. ST. N.W., WASHINGTON, D.C.
<table>
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<tr>
<th>FIRST CLASS SERVICE</th>
<th>TOURIST SERVICE</th>
<th>EASTBOUND (Bed. flt. 10 a.m.) (50% off 1st Class)</th>
<th>FOUR NIGHTS TRAVEL</th>
<th>WESTWARD (Bed. flt. 10 a.m.)</th>
<th>RESTRICTION (Bed. flt. 10 a.m.)</th>
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**ALL SCHEDULES SUBJECT TO CHANGE WITHOUT NOTICE**

**EXPECTED ARRIVALS AND DEPARTURES** Schedule not Guaranteed

**WASHINGTON-SUNSET ROUTE TO CALIFORNIA**

**PACIFIC MAIL STEAMSHIP COMPANY**

**JAPAN, CHINA, PHILIPPINES, AROUND THE WORLD**

**WASHINGTON-SUNSET ROUTE REPRESENTATIVES**

**Dining Cars Supplied from Best Markets of the World**

**PERSONAL CONDUCTORS**

Following are the Personal Conductors who travel between Washington and San Francisco and call attention to points of interest en route:

- J. L. DAY
- W. J. MCGUIRE
- J. D. McCOLLUM
- G. C. MCGUIRE
- H. L. McBEAN
- A. J. WILLIAMS
- E. W. CONNOLLY
- J. J. PARSONS
- J. D. LAFAYETTE
- H. G. GADGET
- J. P. HAYNE
- J. B. HALL

Anyone desiring to travel with a certain Conductor can ascertain the day of his departure by inquiring of our representatives named above.
STANDARD SERVICE

STANDARD SERVICE

Extracts from "Some Climatic Features of the United States"

The stations shown on the map indicate some of the places chosen for the purposes of this report. The stations are chosen because they are representative and because they are the best records of the climate of the United States. The stations selected are those which have been selected because they are representative and because they are the best records of the climate of the United States.

The temperature of a place depends chiefly upon the altitude, the latitude, and the elevation above sea level. The temperature of a place also depends upon the altitude, the latitude, and the elevation above sea level. The temperature of a place also depends upon the altitude, the latitude, and the elevation above sea level.

In the United States, the climate of the region is determined by the altitude, the latitude, and the elevation above sea level. In the United States, the climate of the region is determined by the altitude, the latitude, and the elevation above sea level. In the United States, the climate of the region is determined by the altitude, the latitude, and the elevation above sea level.

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THE OBSERVATION CAR

In the places where you may observe the weather, the clouds, the sky, and the sun, you may see changes in the weather, the clouds, the sky, and the sun. You may see changes in the weather, the clouds, the sky, and the sun. You may see changes in the weather, the clouds, the sky, and the sun.

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TEMPERATURE AND RELATIVE HUMIDITY

As physical phenomena along the coast of the United States, the temperature and relative humidity are recorded. The temperature and relative humidity are recorded. The temperature and relative humidity are recorded.

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THE "OPEN WINDOW ROUTE"

The "Open Window Route" is a scenic route along the coast of the United States. The "Open Window Route" is a scenic route along the coast of the United States. The "Open Window Route" is a scenic route along the coast of the United States.

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"THE REASON WHY"

The reasons why the climate of the United States is different from that of other countries are as follows:

1. The climate of the United States is determined by the altitude, the latitude, and the elevation above sea level.
2. The climate of the United States is determined by the altitude, the latitude, and the elevation above sea level.
3. The climate of the United States is determined by the altitude, the latitude, and the elevation above sea level.
A CONSTANTLY CHANGING PANORAMA OF SCENIC BEAUTY THROUGH THE LAND OF SONG AND STORY, FROM THE GREEN FIELDS OF VIRGINIA TO CALIFORNIA'S GOLDEN GATE

ALONG THE WAY

The panoramic sketch shown above will offer some idea of the scenic beauty of the Washington-Sunset Route, no place can surpass as a road show, the actual landscapes of the country it traverses nor can one appreciate the interest aroused by the "local color" or "atmosphere" in this land of romance except by personal observation and contact.

From the National Capital to Golden Gate, nearly every mile is of historic, as well as scenic, interest. History, a great man and lovely woman whose names crown the pages of American history, stories of famous affairs during the Revolution, the War of the Civil War, the Panama War, and the War between the States; miles of old Indian trails, which are sometimes hard to find. A little effort in the search of the Wild West, are all combined to make the trip a thrilling experience.

There are so many places of interest we cannot mention them all, but let's consider New Orleans. It is unique in that it has offering qualities not found in any other American city. It is different and not American, yet essentially American and all together. And in this peculiarly direct the importance of its commerce. In the Venice of the West, or of New Orleans, which is famous for its coffee, and is the soft-pressed portion of the people. There is no better place to visit the famous New Orleans, its business streets, filled with the dance of commerce, its residences streets lined with magnificent homes and attractive settings, all surrounded by spacious River and Canal gardens, filled with the soft-sounding Sweet Water and all in Spanish greenery.

West of New Orleans lies the great sugar-beet region of Louisiana, picturesque lake and red-grass savannas intermingle with spots of deep, dark, southern loam, and sheep and cattle. Steady progress is being made through the gorges, all with broad pinnacles, suggesting the days of southern slavery and Creole aristocracy. Then come the rice and cotton fields, the oil wells, the cattle ranches, the Buena Vista, the Panama, and D'Alvay River, the eastern-south-western region which Frenchmen have made familiar to all in his Indian pictures and frescoes. California, the Land of Sunsets, Fruit and Flowers.