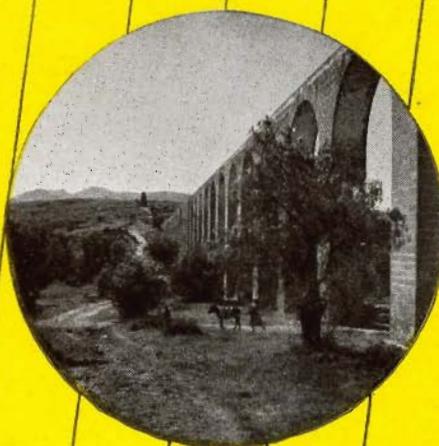
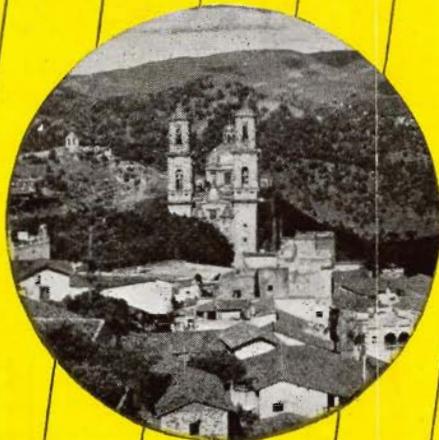


National Railways  
of MEXICO



NATIONAL RAILWAYS OF MEXICO  
COMBINED FREIGHT AND PASSENGER AGENTS  
TRUCK DEPOT, ROOMS NO. 8-10  
ED. PAIGE, TEXAS

FALL-WINTER 1947-8



## *Mexico in Fall and Winter*

As skies grow gray with threats of snow and the birds gather in flocks preparatory to flight to warmer climates, how natural it is to plan a trip to Mexico where the law of opposites operates to carry so much appeal. So foreign, yet removed by hours only, this land of warm welcome beckons irresistibly to sunshine and sweetly scented scenes. There out of doors life flows gently; other customs; new sensations.

Although, strictly speaking, there are no seasons in Mexico, so far as healthfulness and recreational opportunities are concerned, and travelers' opinions differ in the matter of the best time for a visit south of the border, probably the fall and winter deserve a shade of preference. The rains end in September and leave the landscape clothed in fresh verdure, the cool clear air has an extra tonic quality and new vigor is apparent in the people and country alike.

## About your trip to

# MEXICO

**BEFORE YOU LEAVE...** A passport isn't necessary for American citizens; just purchase a Tourist Card, costing \$2.10 which is good for six full months below the border. Ask your nearest Mexican Consul for it. Smart travelers travel light, and you'll enjoy a far more carefree holiday if your baggage requirements are held to a convenient minimum. For most trips, one wardrobe-type suitcase and a small over-night bag are plenty—your time will be devoted to enjoying Mexico's delightful scenery, and not to counting parcels! Mexico's splendid all-year climate makes no demands for special clothing. Informality is the rule, and the ever sunny weather, like the best of fall days, means that sport clothes, comfortable walking shoes and a topcoat for evenings are in order. If you will spend much of your time in the lower country, at Taxco, Cuernavaca, Uruapan or Oaxaca, a lighter wardrobe is desirable, and if you're going to the tropics at Acapulco or Veracruz, bring summer clothing—and a bathing suit!

**ON THE WAY TO MEXICO...** Your trip will be vastly more worthwhile and interesting if you know something of Mexico before you cross the border, so why not brush up on your history, your legends, your Spanish and your geography as you relax in the comfort of the air-conditioned Pullman? There are dozens of splendid books on Mexico, sug-

gesting interesting towns to visit, describing its many Indian crafts, giving you a broad outline of the country which you yourself will fill in with personally-discovered details.

**AT THE BORDER...** As your train crosses the border and continues on toward Mexico City, courteous *customs* officials will inspect your tourist card and baggage. Entering Mexico, you may bring with you any reasonable amount of personal clothing and jewelry, forty packages of cigarettes and one hundred cigars, together with a camera or similar articles for your own use. Returning to the States, these same personal effects are duty-free, together with one hundred dollars worth of merchandise bought as souvenirs or personal gifts, which may include fifty cigars or three hundred cigarettes.

**WHEN YOU'RE IN MEXICO...** Your American dollar still goes further than in the United States and the peso maintains its ratio of 4.85 to the dollar. The denominations are practically identical. Centavos correspond to cents and the peso equals 100 centavos. Travelers' cheques are accepted anywhere. The best plan is to exchange only enough money at the border to suffice until one reaches his destination where the rates of exchange are likely to be more favorable. You will be surprised agreeably to discover how much your American dollar can buy in Mexico.

**WHEN IN DOUBT...** If you want helpful suggestions about a side trip into the byways of Mexico, if you are undecided about a hotel—in fact, if we can be of any service to you, why not drop in at the National Railways of Mexico office at 2A Bolívar 19, Mexico City? We'll be glad to help you!

# Brush up your SOUTHERN ACCENT

Though English, of course, is spoken in almost every large town in Mexico, it's fun to try out your Spanish. You will soon discover that place names are often tongue-twisters, for they frequently derive from Indian dialects; a good rule to remember is that the accent in Spanish generally comes on the last syllable if the word ends in a consonant, and on the next-to-last if ending in a vowel, exceptions being noted by an accent mark.

## AT THE HOTEL...

I wish a single room with (without) bath . . . Quiero un cuarto solo con (sin) baño  
 I wish my bill, please . . . Quiero mi cuenta, por favor  
 We wish a double room . . . Queremos un cuarto con dos camas  
 At what time is breakfast (luncheon) (supper)? . . . A qué hora es el desayuno (la comida) (la cena)?  
 Bring me the table d'hôte luncheon . . . Sirvame la comida corrida  
 Spoon . . . Cuchara. Fork . . . Tenedor. Knife . . . Cuchillo  
 Glass . . . Vaso. Plate . . . Plato. Chair . . . Silla  
 Waiter . . . Mesero. Napkin . . . Servilleta

## AT THE STATION...

Where is the station? . . . Dónde está la estación?  
 I wish to buy a ticket to . . . Quiero comprar un boleto a  
 Where is my baggage? . . . Dónde está mi equipaje?  
 I wish a lower (upper) berth . . . Quiero una cama baja (alta)  
 When does the train leave (arrive)? . . . A qué hora sale (llega) el tren?  
 Please call a taxi . . . Favor de llamar un taxi  
 I wish to check my baggage . . . Quiero documentar mi equipaje  
 Round trip . . . viaje de ida y vuelta  
 Porter . . . Cargador. Suitcase . . . Maleta. Trunk . . . Baul  
 Dining car . . . Comedor. On time . . . A tiempo  
 Late . . . Tarde

## IN THE MARKET...

How much is it? . . . Cuánto vale?  
 Too much . . . Es mucho  
 Something cheaper . . . Algo mas barato  
 Something better . . . Algo mejor  
 How much do I owe you? . . . Cuánto le debo?  
 I have no change . . . No tengo cambio  
 Where can I buy? . . . Dondé puedo comprar?  
 Where is the market? . . . Dondé está el mercado?  
 I don't like it . . . No me gusta

## AT POSTAL AND TELEGRAPH OFFICES...

Where is the postoffice? . . . Dónde está la oficina de correos?  
 Where is the telegraph office? . . . Dónde está la oficina de telégrafos?  
 I wish a stamp for this letter . . . Quiero un timbre para esta carta  
 Airmail stamp . . . timbre de correo aereo  
 I wish to send this package . . . Quiero mandar este bulto  
 Are there letters for me? . . . Hay cartas para mí?  
 My name is . . . me llamo  
 I wish to register this letter . . . Quiero certificar esta carta  
 Postcard . . . tarjeta postal  
 Envelope . . . sobre. pen . . . pluma. pencil . . . lápiz. ink . . . tinta.

## USEFUL EXPRESSIONS...

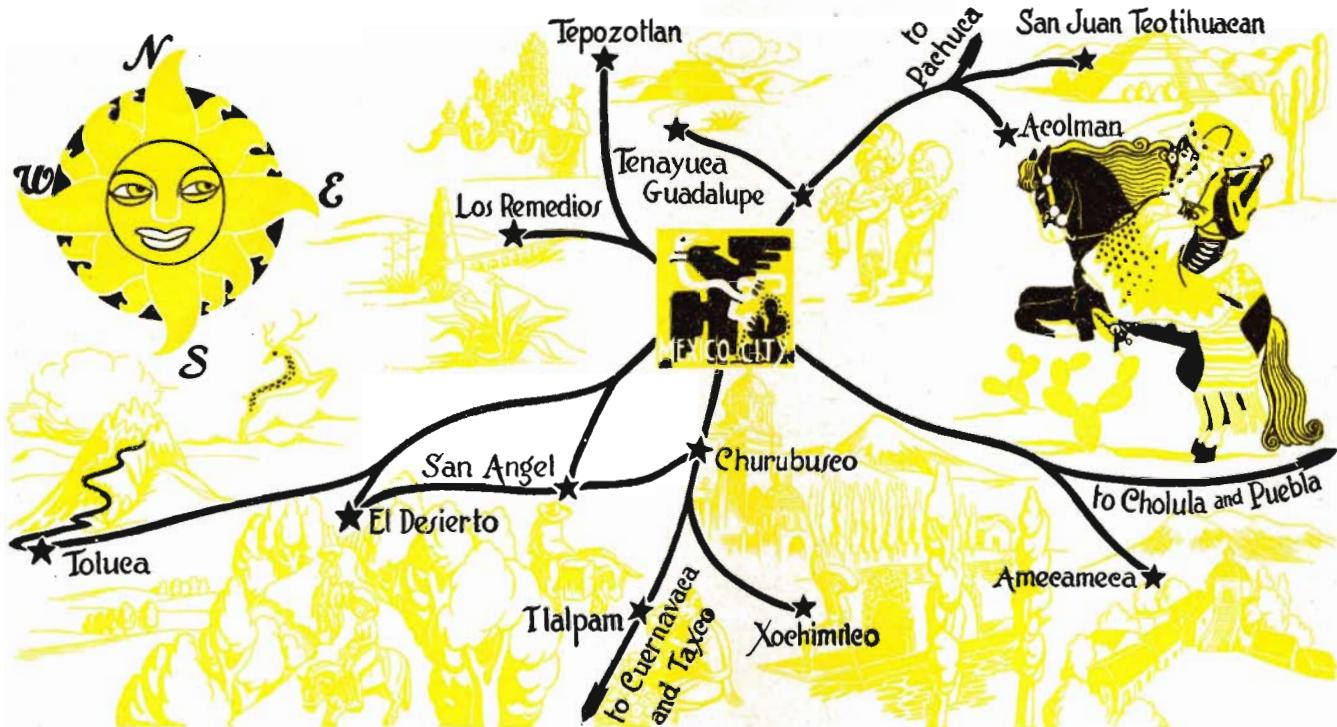
Good morning (afternoon) (evening) . . . Bueno(a)s días (tarde) (noches)  
 I don't speak Spanish . . . No hablo español  
 I don't understand . . . No entiendo  
 How are you? . . . Como está usted?  
 Very well, thank you . . . Muy bien, gracias  
 Where are you going? . . . A dónde va usted?  
 When are you returning? . . . Cuándo vuelve usted?  
 Many thanks . . . Mil gracias  
 More slowly . . . Mas despacio  
 Pardon me . . . Perdóname  
 I don't know . . . No sé  
 Do you know? . . . Sabe usted?  
 See you later . . . Hasta luego  
 Goodbye . . . Adiós  
 Come here, please . . . Venga aquí, por favor  
 It doesn't matter . . . No importa  
 Let's go . . . Vámonos  
 Very good (bad) . . . Muy bueno (malo)  
 Where can I change my money? . . . Dónde puedo cambiar mi dinero?  
 What is your (its) name? . . . Cómo se llama?  
 Where can I buy a ticket to . . . ? . . . Dónde puedo comprar un boleto a . . . ?  
 Wait here, please . . . Espere aquí, por favor  
 Give me this one . . . Déme esto  
 1 . . . Uno. 2 . . . Dos. 3 . . . Tres. 4 . . . Cuatro. 5 . . . Cinco  
 6 . . . Seis. 7 . . . Siete. 8 . . . Ocho. 9 . . . Nueve. 10 . . . Diez  
 At what time? . . . A qué hora?  
 I cannot . . . No puedo  
 Earlier . . . Mas temprano. Later . . . Mas tarde. Now . . . Ahora  
 Today . . . Hoy. Tomorrow . . . Mañana. This week . . . Esta semana. Yesterday . . . Ayer. Next week . . . La semana próxima  
 Don't forget . . . No se olvide  
 All right . . . Está bien  
 What are you looking for? . . . Qué busca usted?

## COLORS...

Black . . . Negro  
 White . . . blanco  
 Red . . . rojo, colorado  
 Green . . . verde  
 Blue . . . azul  
 Yellow . . . amarillo

## DAYS OF WEEK...

Sunday . . . Domingo  
 Monday . . . Lunes  
 Tuesday . . . Martes  
 Wednesday . . . Miércoles  
 Thursday . . . Jueves  
 Friday . . . Viernes  
 Saturday . . . Sábado



## *Mexico City*

HIGH on the great central plateau of Mexico, hemmed in by giant mountain ranges whose snow-capped peaks are sharply etched against the deep blue sky, Mexico City welcomes the traveller at every season. A city of exciting contrasts, of age-old traditions and historic monuments, yet modern just the same—a gloriously beautiful city of splendid avenues, of tree-filled parks, of fine old Spanish churches and inviting markets. A city of interesting peoples—of Spanish families, of modern Mexicans, of sturdy In-

dians, all of them living the carefree life of relaxation inspired by this land of eternal sunshine.

Long ago the Aztecs came here, following the Empires of the Mayas and the Toltecs; each of these great races contributed to Mexico's heritage—awe-inspiring monuments and temples, music and dance themes, ornaments and idols, craft traditions still copied faithfully by the artisans of today. In 1519 the Spaniards landed at Veracruz, bringing the culture and religion of the Old World with them; soon they had conquered all of Mexico, building their stunning Spanish-Baroque cathedrals, creating the fine palatial mansions whose wrought-iron grills, colorful patios and carved-stone doorways stand as a monument to their craftsmanship. Nowhere will you feel the impact of one civilization on another more than in Mexico City; nowhere will you better appreciate the intermingling of two great cultures.



#### RAILROADS

- 1 Illinois Central System
- 2 Southern Pacific Lines
- 3 Mexican Railway—Ticket Office
- 4 Mexican Railway—Buenavista Station
- 5 Missouri-Kansas-Texas
- 6 Missouri Pacific Lines
- 7 National Railways of Mexico—Ticket Office
- 8 National Railways of Mexico—Buenavista Station
- 9 New York Central System
- 10 Pennsylvania Railroad
- 11 Atchison Topeka & Sta. Fe. R.R.

#### AIRLINES

- 10 American Airlines de Mexico, S.A.,
- 11 Cía. Mexicana de Aviación, S.A., (Pan American World Airways)

#### BUS LINES

- 12 Cuernavaca-Taxco-Acapulco
- 13 Laredo
- 14 Morelia & Guadalajara
- 15 Puebla-Jalapa-Veracruz
- 16 Puebla-Tehuacan-Cordoba

#### TRAVEL BUREAUS

- 17 Aguirre's Travel Service
- 18 Mexican Travel Association
- 19 Cook's Travel Service
- 20 Khedry's Tourist Service
- 21 Ramirez Sightseeing Tours
- 22 Sita (Am. Travel Ass.)
- 23 Viajes "Ulises"
- 24 Wells Fargo Travel Service

#### HOTELS

- 25 Carlton
- 26 Danky
- 27 De Cortés
- 28 Emporio
- 29 Geneve
- 30 Gillow
- 31 Guardiola
- 32 Isabel
- 33 Lincoln
- 34 Posada del Sol
- 35 Majestic
- 36 Maria Cristina
- 37 Montejo
- 38 Ontario
- 39 Reforma
- 40 Regis
- 41 Ritz

#### APARTMENT HOTELS

- 42 Altamira
- 43 De Soto Arms
- 44 Palace
- 45 Washington

#### RESTAURANTS

- 33 Lincoln
- 40 Tampico Club
- 46 Ambassadeurs
- 47 Borda
- 48 Chatham
- 49 Henri
- 50 La Cucaracha
- 51 Lady Baltimore
- 52 La Touraine
- 53 La Vie Parisienne—Moscú
- 54 Le Rendez-Vous
- 55 Manolo
- 56 Mitta
- 57 Morocco
- 58 Papillon Club
- 59 Prendes
- 60 Sanborn's
- 61 Santa Anita
- 62 Tacuba Café
- 63 Tacuba Café

#### NIGHT CLUBS

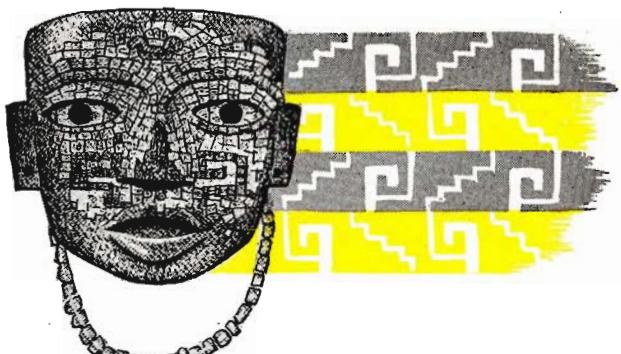
- 64 Casanova
- 65 Ciro's
- 66 El Patio
- 67 Minuit
- 68 Rossignol
- 69 Sans Souci

#### MONUMENTS

- 70 Arch of the Revolution
- 71 National Museum
- 72 National Pawn Shop
- 73 Public Education Dept.
- 74 San Carlos Academy

#### MISCELLANEOUS

- 75 Alameda Park
- 76 American Embassy & Consulate General
- 77 Flower Market
- 78 General Post Office
- 79 Immigration } Gobernación  
Tourist Dept. }
- 80 Mexican Automobile Ass.
- 81 Riveroll's Dances
- 82 Summer School—(Nat. University of Mexico)
- 83 Western Union



## on a SUNDAY

**It's Sunday morning**, early and you have a big day ahead of you, for all Mexico City awakens on each Domingo as though this were to be their last chance of a lifetime to make a purchase in the market, their last chance to see a bullfight, or the last day of the year to visit Xochimilco. And as you come out into the sunshine after breakfast, you'll catch this spirit—its hurry, its color and its infectious gayety.

**First on your program**—if you're a true Mexican—are the markets; take your pick of La Merced, Abelardo Rodriguez, San Juan or any of the others. Follow the crowd, for everyone is headed toward a market, some for vegetables, some for brightly-colored textiles, some for pottery, others for baskets, many for flowers but absolutely no one for nothing! All of Mexico's many crafts are on display in the little booths that cluster around the central building—wares from Oaxaca and from Toluca, from Guadalajara and Puebla. There are men and women laughingly arguing over the price of a sombrero, there are fish vendors with the latest catch brought up from Acapulco. Here are Indians from the outlying villages seated along the curb with multi-colored chickens tied by the legs in front of them. Others arrange neat little piles of green vegetables on a reed-woven *petate*, or display gay bandanna handkerchiefs that sell for a few *centavos*. Buy yourself a finely decorated basket from Toluca, and fill it to the brim with everything you fancy—toys and lacquer bowls, bubble glass from nearby Puebla, giant avocado pears at a penny each, or a whole dinner set of chinaware purchased for a dollar! Wander through the maze of stalls, where you find old ironwork, Caruso records and smartly-designed *huaraches* side by side. All this, and much more, awaits you!

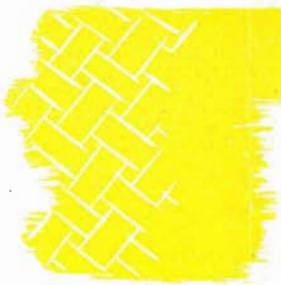
**But it is eleven o'clock already.** Back now to the Zocalo, the great central plaza of the city whose huge cathedral is the largest on this continent. Everyone, it seems, is climbing into the brightly-colored trams that run out to Xochimilco, the famous Floating Gardens. All Mexico is on its way—to float in flower-covered skiffs around the twisting little canals that wan-

der in and out among the islands. Some bring their lunches, some bring guitars, and some bring their cameras, but if you have none of these it makes no difference—for there are Indian women who paddle alongside your private scow to serve you delicious chicken dinners; there are floating bands of musicians who will gladly play for you, and there are floating photographers who will take your picture! And there are floating florists, too—smiling women with canoe-loads of violets and gardenias, daisies, pansies and madonna lilies, great bunches of which are yours for one small nickel. This is Mexico at play—music and dancing, picnics and singing, friends calling to one another across the water as they pole slowly along these lovely canals with slender poplars rising like sentinels along the flower-covered banks of Xochimilco.

**Before you know it**, two o'clock has passed, but there is just time enough for a restful drive down the splendid Paseo de la Reforma to Chapultepec, the Bois de Boulogne of Mexico. Now it would seem that everyone is here in this great tree-filled park; crowds of bright-colored figures move through the sunlight and shadow of the forest, which opens now and then into a grassy meadow, or encircles a tiny lake where gay little boats decorate the surface of the water. Best of all are the *charros*, handsome and dashing as they ride in groups along the bridle paths, each one vying with the other in the elaborateness of his costume, the silver mountings on his saddle or the beauty of his prancing horse. You will take a moment to ride up the famous Grasshopper Hill to the Castle of Chapultepec, commanding a breathtaking view of the whole city. Near at hand are the smart modern suburbs with their fine homes, and, as always, Popocatepetl and Ixtaccihuatl, the twin snow-capped volcanoes, rise majestically in the background. Here at the Castle have lived Mexico's Presidents, as well as ill-fated Maximilian and Carlota; today Chapultepec affords the visitor a superb panorama of a great city.

**Just before four o'clock**, you will note a migration—everyone is off to El Toreo, the huge bull ring near the park. As you join them, you will see little groups of *aficionados*, the real enthusiasts, sitting at little sidewalk cafes, talking earnestly about the afternoon's possibilities, about the bulls from some famous *ganaderia*, or about the matadors who will fight this Sunday. Swept along with the crowd, you may well catch the spirit of the bullfight, the color and the excitement which intensifies a thousand fold as the first great bull dashes into the sun-filled arena.

**Later, in the cool evening**, there are fine cafes, where you may dine on the best cooking of every land; often there are splendid concerts or opera performances at the Palace of Fine Arts, or there are always American movies or one of the attractive night clubs with dancing and entertainment of the very best. So ends one Sunday in this fascinating city; a good night's rest in your modern hotel and you are ready for another day!



## MEXICAN MURAL

*... a man, his family . . . and his burro*



In the background may be seen the old colonial water tower of Los Remedios.—Photo by Loomis Dean

## Byways of **MEXICO**

**PLACES NEAR AT HAND . . .** Before starting out to visit many of the fascinating little villages and byways of Mexico, why not spend a leisurely day or two of motoring in the vicinity of the City? There is so much to see that we can't begin to cover everything, but perhaps one of your first side trips will be to the famous Pyramids of Teotihuacan,

awe-inspiring monuments to the great Toltec civilization that flourished just before the Aztecs. Nothing you have ever seen is like it—for size, for grandeur of proportion, or for the delicacy of carving as you will find it on the serpents' heads which decorate the temples. On your way, stop for a moment at Guadalupe, world-famous shrine to which people of many lands come each year to worship; still nearer to the Pyramids, turn off the highway to visit Acolman, splendid Augustinian church and monastery built by the Spaniards before 1560. On another day, drive out to Amecameca, picturesque village with its noted shrine, to reach which you climb the fourteen stations of the Cross. Once at the top, a marvelous panorama of the valley spreads out before you, framed in moss-covered ahuehuete trees, with a back drop of the two great snow-covered peaks, now very close at hand. Perhaps on another afternoon you will ride out to Chapingo, the National Agricultural School, where



MARKET IN TAXCO

photo by Fritz Henle

you will find Diego Rivera's greatest frescoes, a former chapel filled with splendid mural decorations depicting the new spirit of the Mexicans. If you enjoy a market—and who doesn't—drive over the mountains on a Friday to Toluca, where you will discover beautifully woven baskets in bright colors; if its sarapes that you want, look for them at Texcoco, just outside the city. Only seventy miles beyond Toluca is the spa—Balneario San Jose de Purua, new and modern in every detail. These are but a very few of the many possibilities for short trips by motor—you can fill days with new adventures.

**OVERNIGHT DETOURS...** Nothing is more enjoyable or more worthwhile than getting off the beaten track—yet doing so in comfort. Today, splendid rail accommodations, new fast schedules, and excellent hotels in every part of Mexico combine to make this the most fascinating part of your vacation—each new town you visit, each new part of Mexico that you explore tells you something more about the people, filling out your jig-saw puzzle of an amazing and friendly country.

**OAXACA...** To the south, basking in the sunshine of a great valley, lies the city of Oaxaca, with a perfect temperate climate the year 'round. Home of the Zapotec Indians, it is justly famed the world over for two crafts—pottery and sarapes. Here you will find the handsome "Tiger pattern" on soft black sarapes, and the unusual and amusing water jugs from nearby San Bartolo Coyotepec. Here also are the amazing ruins of a former civilization, at Mitla and Monte Alban; from the latter have come priceless jewels, and even today there are dozens of unexcavated pyramids and mounds.

**PUEBLA, TEHUACAN AND ORIZABA...** Mexico's third largest city is where you can buy gorgeous tiles, fine glassware and the historic Talavera pottery. It would take days to see all of the fine churches and you will admire the majolica decorations that almost every building possesses. Between Puebla and Orizaba lie the famous resorts and spas of Garci and Crespo, Tehuacan and Fortin de las Flores in the midst of luxuriant country overrun by flowers and dominated by the Peak of Orizaba.

**CUERNAVACA AND TAXCO...** Every traveler to Mexico visits these famous towns, connected by a splendid highway that winds through mountain vistas to the Pacific. At Cuernavaca are the magnificent Borda Gardens, created by the almost legendary Frenchman who made his fortune in the silver mines of Mexico just at the beginning of the 18th century. Here, in this sunny little town, are some of Rivera's finest frescoes, depicting the conquest and exploitation of the Indians by the Spanish, and their ultimate liberation under the agrarian leader, Emiliano Zapata. Taxco, perched precariously on the mountainside, has long ranked as Mexico's most picturesque village. Little red-tiled houses climb up and down the mountain, cobble-stoned streets twisting between them, and life goes on just as it has for centuries.

**ACAPULCO...** Then comes an all-day drive toward the sea, passing Iguala, where there is a special cream-colored pottery of great renown, and pass-

ing Chilpancingo, near where are woven some of the finest *rebozos*, shawls, that are to be found in Mexico. At last the harbor of Acapulco spreads out before you, land-locked, surrounded by palms and long sandy beaches, looking for all the world like some South Sea Island paradise. Here, enjoying the comfort of modern hotels, you may swim, fish or just drink milk from the cocoanuts, relaxing in a delightful climate that averages in the seventies the year around.

**GUADALAJARA**... Second city of the country, Guadalajara makes a delightful overnight trip to the northwest, traveling in air-conditioned Pullmans. It is a bustling, modern city in many ways—yet you will discover splendid colonial cathedrals, and you will ride around its streets in horse-drawn carriages. Nowhere will you see a finer market, filled with all kinds of pottery; here the emphasis is on bird and flower patterns, generally on a cream or tan-colored background. Glassware of striking design, and hide-covered furniture are two of the other crafts developed by this city.

**GUANAJUATO AND SAN MIGUEL**... Guanajuato offers you the splendor of Colonial architecture—the sheer fascination of an old town which has remained unspoiled since Spanish days. Lying in a deep mountain crevice, the fine old houses with their balconies crowd out into the narrow cobble streets, so that the roof tops seem to touch one another across each thoroughfare. Once the richest mining center of the Americas, today Guanajuato lives in the past, offering its visitors the opportunity to be transported back into the 16th century.

Not far from Guanajuato is the picturesque town of San Miguel de Allende founded in 1542, a relic of finely carved stone doorways, cobbled streets, towering churches and now a new art center. Here in 1938 was founded the Art School devoted to the study of the many indigenous arts and crafts of the Americas.

**PATZCUARO AND URUAPAN...** These are two of the most delightful byways in Mexico, one of them a quaint fishing village on an azure lake, the other a semi-tropical town set in the lushness of gardens and banana plantations. At Patzcuaro you will photograph the hardy Tarascan Indians, who daily sail out onto the lake in their crude boats, returning in the evening with their catch. At Uruapan you will walk along rushing streams and stop to admire waterfalls and jungle flowers; here, too, you may buy the famous lacquer bowls. And in both Patzcuaro and Uruapan you will come to know something of rural Mexico, of its simplicity, and of its still-primitive ways of tilling the fertile soil.

**JALAPA AND VERACRUZ...** Jalapa is the capital of the state of Veracruz and lies in the heart of the coffee production area and is famed for flowers, its white colonial homes and its red tile roofs showing brilliantly against the semi-tropic verdure. Veracruz named by Cortes the "Rich Town of the True Cross", remains the most Spanish of all Mexican cities and enjoys trade from the seven seas in its beautiful natural harbor. A few minutes from Veracruz by excellent paved highway is Boca del Rio. On the way one passes Hotel Mocambo which has a good kitchen and all the comforts and modernity of the best seashore hotels.

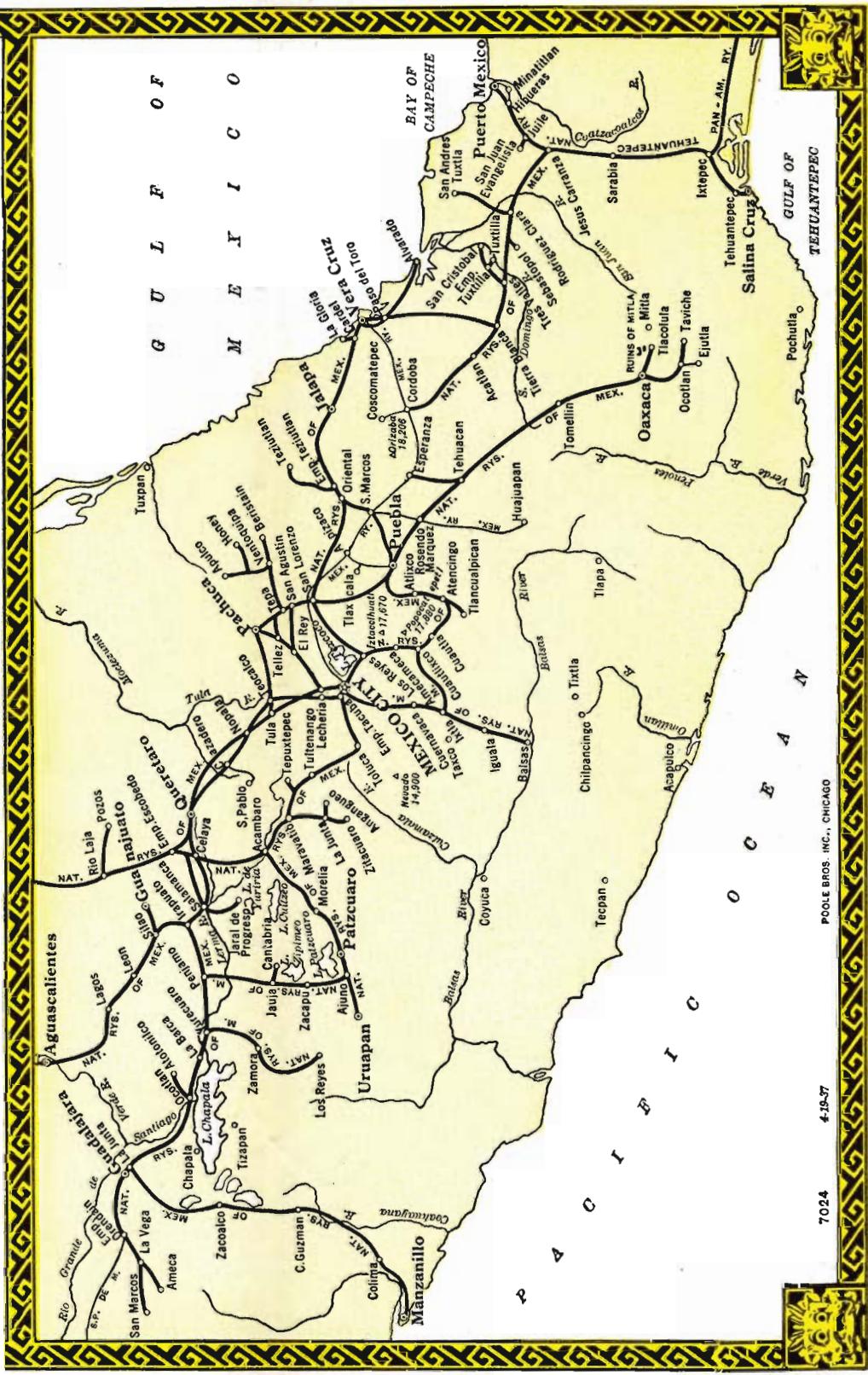
**AND IN CONCLUSION...** Of course, there are many more attractive detours. Everywhere, if you have time to explore a bit, you will discover little half-hidden villages with their special charm, where nothing much has changed or happened for generations. Traveling is now so easy, so well-planned for your maximum comfort and convenience, that no one need hesitate a moment. On your trip to Mexico, visit all of these delightful byways that you can—and then come back again for more!





PRINCIPAL STATIONS WITH ALTITUDES	
Acambaro.....	5971
Arriuscalientes.....	6170
Ameteameca.....	8189
Ciudad Guzman.....	4633
Ciudad Juarez.....	3717
Colima.....	1601
Cordoba.....	2713
Cuauhtla.....	4353
Cuernavaca.....	5068
Durango.....	6207
Guadalajara.....	5054
Iguazu.....	6837
Piedras Negras.....	2411
Puebla.....	7069
Zacatecas.....	8010
Jalapa.....	4541
Mazatlan.....	0
Queretaro.....	5928
Sabina.....	1116
Saltito.....	5249
S. Luis Potosi.....	5948
Sierra Molada.....	4749
Tampico.....	4744
Toluca.....	5977
Torreon.....	5097
Torreón.....	3721
Urupan.....	5249
Veracruz.....	0
Victoria.....	1473





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Mr. Francisco Santamaría Santa Fe St., 801 El Paso, Texas	Mr. R. Barrios A. Zaragoza y Sta. Isabel Sts. Laredo, Texas
16 de Septiembre #117 Ciudad Juarez, Chih.	Edificio Estación Ferrocarril Nuevo Laredo, Tamps.
Mr. Hector J. Pérez Bolívar No. 19 Desp. 410 México, D. F. —MEXICO	

They were established to aid the service without regard to profit; revising the shipments, seeing that the marks are correctly given in the manifest and, if necessary, repacking the shipment in order to secure the most advantageous customs treatment.

These agencies are prepared to advance all incidental expenses—freight charges and customs duties—which are collected upon delivery of the shipments at their destination.

## DEVELOP NEW MARKETS—NOW!

The time is ripe for the development of new markets south of the border!

Mexico, three times the size of Texas, has resources sufficient to sustain a hemisphere. The National Railways of Mexico assists pioneers seeking fresh commercial frontiers and is eager to serve in trade development.

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O. GUTIERREZ de VELASCO, Asst. to Pass. Traffic Mgr.

J. M. BENITEZ, Publicity

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R. M. CAMPOS, Asst. Freight Traffic Manager

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Assistant to General Manager

#### PEDRO ANGELINI

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## MANUEL R. PALACIOS

General Manager