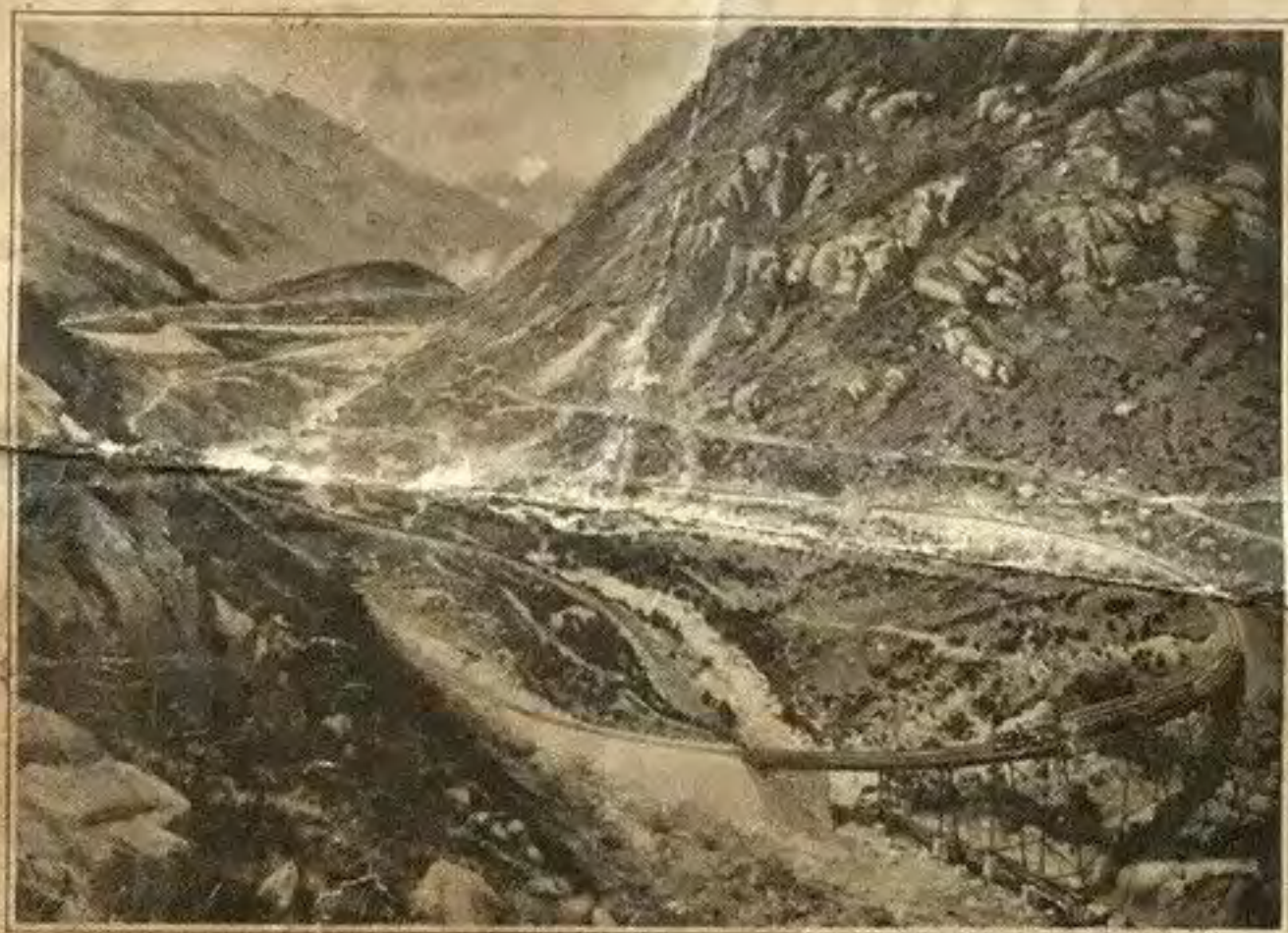


# THE LOOP TRIP

*An Unparalleled Scenic  
Excursion*



THE FAR-FAMED GEORGETOWN LOOP

*You can go through Clear Creek Canon and  
over the Loop by rail only*



THE COLORADO AND  
SOUTHERN RAILWAY



# THE GEORGETOWN LOOP TRIP

*Via The Colorado and Southern Railway  
Through Picturesque Clear Creek Canon*

If you wish to see the Colorado mountains at their best, if you wish to enjoy the supreme combination of rugged, breath-taking scenic grandeur, marvellous engineering triumphs, and historic interest, take the world-famed Loop Trip through Clear Creek Canon to Silver Plume.

The Loop Trip is unquestionably the most magnificent and inspiring of Colorado's one-day excursions. It is unique; there is nothing to compare with it. Other trips may offer attractive scenery; other trips may traverse districts of historic interest or introduce you to engineering wonders, but no others combine all of these features as does the Loop Trip. The route traverses Clear Creek Canon, noted for its wild grandeur, scene of the first Colorado gold rush, and still containing numerous producing mines, and terminates in the famous Loop, a mighty spiral ascent to the very clouds.

The Loop Trip train leaves the Denver Union Station and passes through a rich farming district to the city of Golden, at the entrance to Clear Creek Canon. Leaving Golden, the train at once enters the Canon and almost immediately is shut in by the mighty cliffs. On one side, so close that the passengers could touch them, tower sheer stone walls, split and scarred by ancient convulsions of Nature. On the other side a gurgling, chattering mountain stream, its sparkling waters reflecting a thousand rainbows, rushes down toward the plains, and beyond other walls rise abruptly skyward.

As the sturdy little engine pulls its load onward and upward, the ever-changing panorama presents innumerable scenes of interest and beauty. Here the steep cliffs are relieved by a magnificent, pine-clothed slope; there the canon widens to form a small, ver-



*The Three Brothers*

dant meadow. Often one sees a mine tunnel opening into the mountain, where Nature's hidden treasure-vaults are being despoiled of their wealth. Weird and fantastic formations are seen in the cliffs and in the rocks of the stream, chief among them being the Lion's Head, the Old Roadmaster, Mother Grundy, the Three Brothers. Soon the traveler finds himself in Idaho Springs, one of the foremost mining towns of the state, and noted for its mineral-water springs.

After leaving Idaho Springs, the way becomes steeper and the scenery even more wild and ruggedly magnificent. The great cliffs rise so high as entirely to overshadow the canon, and above them may be caught glimpses of prominent peaks of the higher ranges. Sturdy pine trees spring from narrow rock ledges; small streams fall in crystal spray from the cliffs; grasses and mosses, clinging tenaciously to slender footholds, transform and beautify the cold stones. Here and there wildflowers peep shyly from shady nooks among the rocks. More mines are in evidence, many of them discovered in the first gold rush of 1849.

The scenic grandeur increases constantly, every turn of the winding road disclosing some finer vista, until the station at Georgetown is reached. Here the passenger decides his trip is ended, for looking ahead he can see only a dark and forbidding rock wall, apparently barring further progress. However, the train backs away from the station to another track, and heading for a narrow opening



*The High Bridge*



*Hanging Rock*

in the rocks, begins the ascent of the famous Loop.

All other attractions of the trip fade into insignificance before the wonder and exhilaration of this great spiral of steel and

stone, which stands as a monument to man's conquest of Nature's seemingly insurmountable obstacles. The Loop, alone, is worth many times the time and expense of the entire trip. Chugging valiantly up the steep incline, the little train passes under the high bridge, and climbs onward until, with Georgetown now far below, it makes a sudden turn and rushes back toward the city, over the high bridge, completing the first span of the Loop. Away puffs the train to the east side of the mountain, then to the west, then again, with a quick turn, to the east and across the "big fill," where a curve too sharp for a bridge has necessitated the building of a great dike seventy-six feet high. Still the train continues on, around Leavenworth Mountain, affording another view of Georgetown, (now hundreds of feet below) and five distinct levels of track. Soon a charming little valley is entered, in which nestles the village of Silver Plume, terminus of the Loop Trip. To the west Gray's and Torrey's peaks lift their snowy summits to the sky, lending the scene an awe-inspiring sublimity. At Silver Plume a stop of about two hours gives the tourists time for luncheon at the pavilion, or a basket lunch, and a visit to some of the nearby mines before the return journey is begun.

There is, of course, no way through Clear Creek Canon and over the Georgetown Loop save by rail, and there is no other trip which so amply repays the traveler. No visitor to Colorado can afford to miss this unique excursion, for until he has taken it, he has not really seen Colorado.

In order to give every one a chance to take the Loop Trip we shall, on Sunday, August 23rd, also Sunday, September 6th, and Monday, September 7th, authorize the exceptionally low round-trip rate of \$2.00 for this excursion. Trains will operate as follows:

READ DOWN			READ UP		
8:10 AM	Lv	Denver	Ar	5:15 PM	
8:57 AM	"	Golden	Lv	4:25 PM	
10:05 AM	"	Forks Creek	"	3:35 PM	
10:37 AM	"	Idaho Springs	"	3:01 PM	
11:25 AM	"	Georgetown	"	2:17 PM	
		(The Loop)			
11:50 AM	Ar	Silver Plume	"	2:00 PM	

On September 6th and 7th we will also operate a special train, leaving Denver at 7:45 AM and arriving Silver Plume 11:25 AM. Returning, this train will leave Silver Plume at 1:15 PM, arriving Denver at 4:30 PM.

*Don't miss this extraordinary opportunity for a visit in the heart of Colorado's most beautiful mountain region!*